

"Wanda Landowska" Harpsichord Competition
Terlizzi (Bari – Italy) from the 18th to the 24th of July 2022

RULES & REGULATIONS

Art. 1 - The Cultural Association "Terra Gialla", organizes the 8th edition of the International Harpsichord Performance and Composition Competition **Wanda Landowska Harpsichord Competition**.

The competition is open to musicians of all nationalities and it will take place in Terlizzi (Bari-Italy) from the 18th to the 24th of July 2022 at *Madonna di Costantinopoli Church* in P. Gesmundo street, 23.

Our partners:

- DIG *Digressione Music s.r.l.* label – Molfetta (Italy)
- Vilnius International Youth Music Competition "Scarlatti Award" - Lituania
- International Music Competition Euterpe - Corato (Italy)
- Atelier Cembali Ciocca – Campobasso (Italy)
- Le Muse Bookshop – Bari (Italy)
- Ruvesi.it – Ruvo di Puglia (Italy)

Art. 2 - The competition, which is dedicated to the great Polish harpsichordist Wanda Landowska, aims at promoting music for Harpsichord, both historical and contemporary; stimulating the new generations to study the harpsichord; encouraging visitors to come to Puglia, Terlizzi, Ruvo di Puglia and the territory of Bari.

Art. 3 - The 2022 COMPETITION is divided into 4 sections

1. SOLOISTS
2. "Wanda Landowska" PRIZE – soloists
3. CHAMBER MUSIC
4. COMPOSITION

Art. 4 - Categories, tests and times.

1. SOLOISTS Free program

- Cat. A Born from 2012 onwards, max. 5 minutes
- Cat. B Born from 2010 onwards, max. 7 minutes
- Cat. C Born from 2008 onwards, max. 10 minutes
- Cat. D Born from 2006 onwards, max. 18 minutes
- Cat. E Born from 2000 onwards, max. 22 minutes
- Cat. F Born from 1992 onwards, max. 32 minutes

2. WANDA LANDOWSKA PRIZE - soloists

One category, no age limit, free repertoire, max. 30 minutes

3. CHAMBER MUSIC WITH HARPSICHORD (obliged)

- Cat. A Born from 2010 on, max 12 minutes
- Cat. B Born from 2006 on, max 16 minutes
- Cat. C Born from 2002 on, max 22 minutes
- Cat. D No age limit, max 32 minutes

N.B. For section 3 the category will be determined by the average age of all ensemble members.

4. Composition, no age limit.

Art. 5 - All competitors may enroll in multiple sections or different categories, depending on their age. **Absolute winners in past editions cannot sign up for the category in which they have already won a prize; however, they may sign up for a higher category.**

Art. 6 – The calendar will be announced by the organization, published on the competition website, and sent by email to all participants within the 1st of July 2022.

Art. 7 - All rounds are public. Results will be announced at the end of each section. Before playing, all competitors must show their ID and give the jury a copy of the repertoire they will perform.

Art. 8 - JURY. The jury is composed by the artistic director and Italian and foreign musicians, musicologists, composers. **The jury's decision is final. The maestros of the jury will be published the 1st of July 2022 on facebook.**

Art. 9 - REGISTRATION.

The Application Form must be sent no later than the **July 1th 2022** to

Associazione Culturale "Terra Gialla" Strada Vicinale Corigliano, 15 - 70038 Terlizzi - Bari-Italy

or sent by mail to **wl.harpsichordcompetition@gmail.com**

Art. 10 - REGISTRATION FEES.

The non-refundable enrollment fee, must be paid by bank transfer to **Account N° 7253 at Banca Popolare di Bari – Ruvo di Puglia, Associazione Culturale "Terra Gialla", Strada Vicinale Corigliano, 15 – 70038 Terlizzi (BA);**

IBAN: IT57 L054 2441 6500 0000 1007 253

BIC: BPBAIT3B

SOLOISTS

Cat. A / B € 50,00

Cat. C / D € 60,00

Cat. E € 65,00

Cat. F € 70,00

WANDA LANDOWSKA PRIZE €. 80,00

CHAMBER MUSIC

Cat. A € 30,00 per component

Cat. B € 40,00 per component

Cat. C € 50,00 per component

Cat. D € 60,00 per component

Art. 11 – PRIZES

I Absolute Prize score from 98 to 100

I Prize score from 95 to 97

II Prize score from 90 to 94

III Award score from 80 to 89

Diploma di Merito from 70 to 79

Scholarships awarded to the highest Absolute First scoring.

The above are gross sums, to which tax deduction must be applied.

Soloists cat. F € 500,00

W. Landowska Prize € 600,00

Chamber Music cat. D € 500,00

Composition € 400,00

Total Prize amount, 2000,00 euros.

More prizes:

- Free recording to the Studio Digressione of Molfetta to the best Absolute Prize among all categories and identified by the jury.
- Publishing and printing of the Winner Composition by Timoteo Edizioni with a minimum of 98/100.
- Books and music books by Libreria le Muse of Bari by Luigi Papagni.

The winners of first prizes and absolute first prizes will be awarded during the final evening of the competition, on penalty of forfeiture of the prize; other prizes can be collected at the secretariat of the competition, during the course of the same.

Art. 12 - Winners of first prizes and any other prize, at the discretion of the jury, will perform for free in gala dress, in the final concert to be held on Sunday, July 24th 2022 at 8 p.m. at Duomo di Molfetta (Bari). In case of photographic, radio, television or any form of recording of the final concert, participants cannot make financial claims to the organization.

Art. 13 - The Cultural Association "Terra Gialla" is not responsible for any accidents that might occur to persons and / or property either during their journey or for the duration of the competition.

Art. 14 - Should it be necessary, the artistic director has the right to modify the present rules, and/or to suppress one or more categories. In that case members will be informed in time, and they will be returned the registration fee.

Art. 15 - Registration for the competition implies the unconditional approval of these Rules & Regulations. For any dispute the jurisdiction is Bari.

For information

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Artistic Director Margherita Porfido
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INSTRUMENTS AVAILABLE DURING THE COMPETITION BY CEMBALI CIOCCA – ITALY
ZONA INDUSTRIALE – COLLE DELLE API – 86100 CAMPOBASSO
www.cembaliciocca.it or [mob. +39 334 6433782](tel:+393346433782)

- **French Harpsichords by Blanchet**
2 keyboards, 5 octaves FA - SOL 8+8+4 + Liuto
- **Flemish Harpsichords by Ruckers**
2 keyboards, 5 octaves FA - FA 8+8+4 + Liuto
- **German Harpsichords by Mietke**
2 keyboards, 5 octaves FA - FA 8+8+4
- **Italian Harpsichord by Grimaldi**
1 keyboard, 4 octaves and ½ SOL - RE 8+8
- **Italian Harpsichord by Giusti 1681**
1 keyboard, 4 octaves DO/MI - RE 8+8