

**"Wanda Landowska" Harpsichord Competition**  
**Ruvo di Puglia (Bari – Italy) from the 14<sup>th</sup> to the 19<sup>th</sup> of April 2020**

**RULES & REGULATIONS**

Art. 1 - The Cultural Association "Terra Gialla", with the sponsorship of the City of Ruvo di Puglia, Department of Culture and the publishing house Baerenreiter Kassel - Germany, organizes the 8th edition of the International Harpsichord Performance and Composition Competition **Wanda Landowska Harpsichord Competition**.

The competition is open to musicians of all nationalities and it will take place in Ruvo di Puglia (Bari-Italy) from the 14<sup>th</sup> to the 19<sup>th</sup> of April 2020, at the Sala Carrante conference hall of Giovanni Bovio School.

Art. 2 - The competition, which is dedicated to the great Polish harpsichordist Wanda Landowska, aims at promoting music for Harpsichord, both historical and contemporary; stimulating the new generations to study the harpsichord; encouraging composers to write 'new music' for this instrument; encouraging visitors to come to Ruvo di Puglia, a city rich in natural beauty and history.

Art. 3 - The competition is divided into 6 sections

1. SOLOISTS
2. "Wanda Landowska" PRIZE – soloists
3. "Annelie De Man" PRIZE - soloists
4. HARPSICHORD AND ORCHESTRA
5. CHAMBER MUSIC ensembles (from 2 to 10 musicians)
6. COMPOSITION

Art. 4 - Categories, tests and times.

**1. SOLOISTS Free program**

- Cat. A Born from 2010 onwards, max. 5 minutes
- Cat. B Born from 2008 onwards, max. 7 minutes
- Cat. C Born from 2006 onwards, max. 10 minutes
- Cat. D Born from 2004 onwards, max. 13 minutes
- Cat. E Born from 1999 onwards, max. 18 minutes
- Cat. F Born from 1990 onwards, max. 25 minutes

**2. WANDA LANDOWSKA PRIZE - soloists**

One category, no age limit, free repertoire, max. 30 minutes

**3. ANNELIE DE MAN PRIZE - soloists**

One category, no age limit, **contemporary music** repertoire (composers born from 1900 onwards), max. 15 minutes

**4. HARPSICHORD AND ORCHESTRA**

One category, no age limit

Performance of one concert by Johann Sebastian Bach chosen among the following:

- Concerts for Harpsichord BWV from 1052 to 1058
- Concertos for 2 harpsichords BWV 1060 -1061-1062
- Concerts for 3 Harpsichords BWV 1063-1064
- Concerto for 4 Harpsichords BMW 1065

Before the competition itself, competitors will have a chance to rehearse with a string orchestra (or quartet), according to the schedule prepared by the organization.

**5. CHAMBER MUSIC WITH HARPSICHORD (from 2 to max 10 musiciens)**

- Cat. A Born from 2008 on, max 8 minutes
- Cat. B Born from 2004 on, max 12 minutes
- Cat. C Born from 2000 on, max 15 minutes
- Cat. D No age limit, max 25 minutes

N.B. For section 5 the category will be determined by the average age of all ensemble members.

## 6. COMPOSITION - NEW MUSIC FOR HARPSICHORD PRIZE

Cat. A Born from 1995 on

Cat. B No age limit

Are admitted compositions for **solo harpsichord** or **chamber music with harpsichord**.

Compositions must be unpublished, no longer than 8 minutes and must be sent by post **and** mail to the Association, (in print and possibly also with audio support) no later than the **March 28<sup>th</sup> 2020**.

Art. 5 - All competitors may enroll in multiple sections or different categories, depending on their age. **Absolute winners in past editions cannot sign up for the category in which they have already won a prize; however, they may sign up for a higher category.**

Art. 6 – The calendar will be announced by the organization, published on the competition website, and sent by email to all participants.

Art. 7 - All rounds are public. Results will be announced at the end of each section. Before playing, all competitors must show their ID and give the jury a copy of the repertoire they will perform.

Art. 8 - JURY. The jury is composed by the artistic director and Italian and foreign musicians, musicologists, composers. **The jury's decision is final.**

### Art. 9 - REGISTRATION.

The Application Form must be sent no later then the **March 28<sup>th</sup> 2020** to

**Associazione Culturale "Terra Gialla"**

**Strada Vicinale Corigliano, 15 - 70038 Terlizzi - Bari-Italy**

or sent by mail to [w1.harpsichordcompetition@gmail.com](mailto:w1.harpsichordcompetition@gmail.com)

### Art. 10 - REGISTRATION FEES.

The non-refundable enrollment fee, must be paid by bank transfer to **Account N° 7253 at Banca Popolare di Bari – Ruvo di Puglia, Associazione Culturale "Terra Gialla", Strada Vicinale Corigliano, 15 – 70038 Terlizzi (BA);**

**IBAN: IT57 L054 2441 6500 0000 1007 253**

**BIC: BPBAIT3B**

### SOLOISTS

Cat. A / B € 45,00

Cat. C / D € 50,00

Cat. E € 55,00

Cat. F € 65,00

**WANDA LANDOWSKA PRIZE €.** 70,00

**ANNELIE DE MAN PRIZE €.** 50,00

**CHAMBER MUSIC (from 6 to 10 musicians the cost is always 5 fees)**

Cat. A € 30,00 per component

Cat. B € 35,00 per component

Cat. C € 40,00 per component

Cat. D € 45,00 per component

### CONCERTO FOR HARPSICHORD AND ORCHESTRA

Solo € 80,00

Duo € 120,00

Trio € 150,00

Quartet € 180,00

### COMPOSITION

Cat. A € 50,00

Cat. B € 60,00

## **Art. 11 – PRIZES**

I Absolute Prize	score from 98 to 100
I Prize	score from 95 to 97
II Prize	score from 90 to 94
III Award	score from 80 to 89
Diploma di Merito	from 70 to 79

### **Scholarships awarded to the highest Absolute First scoring.**

**The above are gross sums, to which tax deduction must be applied.**

Soloists cat. F	€ 400,00
W. Landowska Prize	€ 500,00
A. De Man Prize	€ 300,00
Chamber Music cat. D	€ 500,00
Harpichord and Orchestra	€ 500,00
Composition	€ 300,00

## **MORE AWARDS**

Vouchers and / or books, donated by "The Muse" Bookshop, Luigi Papagni – Bari and Cembali Ciocca – Campobasso.

The winners of first prizes and absolute first prizes will be awarded during the final evening of the competition, on penalty of forfeiture of the prize; other prizes can be collected at the secretariat of the competition, during the course of the same.

Art. 12 - Winners of first prizes and any other prize, at the discretion of the jury, will perform for free in gala dress, in the final concert to be held on Sunday, April 19<sup>th</sup> 2020 at 6 p.m.

In case of photographic, radio, television or any form of recording of the final concert, participants cannot make financial claims to the organization.

Art. 13 - The Cultural Association "Terra Gialla" is not responsible for any accidents that might occur to persons and / or property either during their journey or for the duration of the competition.

Art. 14 - Should it be necessary, the artistic director has the right to modify the present rules, and/or to suppress one or more categories. In that case members will be informed in time, and they will be returned the registration fee.

Art. 15 - Registration for the competition implies the unconditional approval of these Rules & Regulations.

For any dispute the jurisdiction is Bari.

For information

**Associazione Culturale "Terra Gialla"**

**Tel. +39 080 3746805 – +39 3407799972**

**[www.minafrasprod.com/wandalandowska-competition](http://www.minafrasprod.com/wandalandowska-competition)**

**mail: [wl.harpsichordcompetition@gmail.com](mailto:wl.harpsichordcompetition@gmail.com)**

**Artistic Director Margherita Porfido**

**[margheritaporfido@gmail.com](mailto:margheritaporfido@gmail.com)**

INSTRUMENTS AVAILABLE DURING THE COMPETITION BY CEMBALI CIOCCA - ITALY [www.cembaliciocca.it](http://www.cembaliciocca.it)

- **Clavicembalo Francese Blanchet**  
2 tastiere, 5 ottave FA - SOL 8+8+4 + Liuto
- **Clavicembalo Fiammingo Ruckers**  
2 tastiere, 5 ottave FA - FA 8+8+4 + Liuto
- **Clavicembalo Italiano Grimaldi**  
1 tastiera, 4 ottave e ½ SOL - RE 8+8
- **Clavicembalo Italiano Giusti**  
1 tastiera, 4 ottave DO - RE 8+8
- **Virginale Inglese Keene**  
1 tastiera, 4 ottave e ½ SOL - RE 8
- **Spinetta Francese Goujon**  
1 tastiera, 5 ottave FA - FA 8