

## "Wanda Landowska" Harpsichord Competition

Ruvo di Puglia (Bari – Italy) from the 18<sup>th</sup> to the 22<sup>th</sup> of April 2018

### REGULATION

Art. 1 - The Cultural Association "Terra Gialla", with the sponsorship of the City of Ruvo di Puglia, Department of Culture and the publishing house Baerenreiter Kassel - Germany, organizes the 6th edition of the International Competition for Harpsichord and Composition "Wanda Landowska Harpsichord Competition".

The competition is open to musicians of all nationalities and will take place in Ruvo di Puglia (Bari-Italy) from the 18<sup>th</sup> to the 22<sup>th</sup> of April 2018, at the conference hall of the Contemporary Art Gallery (ex Dominican convent).

Art. 2 - The competition, dedicated to the great polish harpsichord Wanda Landowska, wants to popularize the music for Harpsichord both ancient and contemporary; stimulating the study of the harpsichord in the new generations; encourage composers to write "new music" for this instrument; promote the territory of the City of Ruvo di Puglia, rich in natural beauty and history.

Art. 3 - The competition is divided into 6 sections

1. SOLOISTS
2. "Wanda Landowska" PRIZE
3. HARPSICHORD AND ORCHESTRA
4. HARPSICHORD IN DUO (four hands or 2 harpsichords)
5. CHAMBER MUSIC
6. COMPOSITION

Art. 4 - Categories, tests and times.

1. SOLOISTS Free program.

Cat. A Born from 2008 onwards. Max 5 minutes.

Cat. B Born from 2006 onwards. Max 7 minutes.

Cat. C Born from 2004 onwards. Max 10 minutes.

Cat. D Born from 2002 onwards. Max 13 minutes.

Cat. E Born from 1998 onwards. Max 15 minutes.

Cat. F Born from 1994 onwards. Max 20 minutes.

Cat. G Born from 1988 onwards. Max 25 minutes.

## 2. "Wanda Landowska" Prize

Only one category with no age limit. Max 30 minutes.

## 3. HARPSICHORD AND ORCHESTRA

Only one category. No age limit.

Performing a concert to be chosen from the following:

J.S. Bach

Concerts for Harpsichord BWV 1052 to 1058 from

Concertos for 2 harpsichords BWV 1060 -1061-1062.

Concerts for 3 Harpsichords BWV 1063-1064

Concert for 4 Harpsichords BWV 1065

Competitors will perform before the Competition with the String Orchestra, according to the scheduled calendar prepared by the Art Direction.

## 4. HARPSICHORD IN DUO

Cat. A Born from 2008 onwards. Max 5 minutes.

Cat. B Born from 2005 onwards. Max 7 minutes.

Cat. C Born from 2002 onwards. Max 10 minutes.

## 5. HARPSICHORD IN CHAMBER MUSIC

Formations from duo to maximum 10 elements.

Cat. A Born from 2006 onwards. Max 8 minutes.

Cat. B Born from 2003 onwards. Max 10 minutes.

Cat. C Born from 2000 onwards. Max 15 minutes.

Cat. D Born from 1996 onwards. Max 20 minutes.

Cat. E No age limit. Max 25 minutes

N.B. For sections 4 and 5 the category of membership will be determined by the average age of the members.

## 6. COMPOSITION "Prize for New Music for Harpsichord"

Only one category with no age limit.

Arrangements may be made for:

Solo harpsichord and chamber ensemble

The compositions must be unpublished, no longer than 8 minutes and must be sent by post and by email to the association, (in print and possibly also with audio support) no later than the 30<sup>th</sup> of March 2018.

Art. 5 - All competitors can enroll in multiple sections or a higher category corresponding to their age.

Art. 6 – The calendar will be announced by the artistic direction and published on the competition website, and sent by email to all members.

Art. 7 - All the tests are public. The results are announced at the end of each section. All the competitors are prayed to present to the jury before the test a photo ID and a copy of songs to perform.

Art. 8 - JURY.

The jury is formed by the artistic director and Italian and foreign musicians, artistic directors of already established musical competitions, musicologists, composers, renowned. The judges' decision is final.

Art. 9 - REGISTRATION.

The application form, as the attached template, must be sent no later than the 30<sup>th</sup> of March 2018 to

**Associazione Culturale "Terra Gialla", Strada Vicinale Corigliano, 15-70038 Terlizzi - Bari-Italy**

Or sent by e-mail to [w1.harpsichordcompetition@gmail.com](mailto:w1.harpsichordcompetition@gmail.com)

Art. 10 - REGISTRATION FEES.

The non-refundable enrollment fee, shall be paid by bank transfer to the **Account N° 7253 of Banca Popolare di Bari - Ruvo di Puglia, To Associazione Culturale "Terra Gialla", Strada Vicinale Corigliano, 15-70038 Terlizzi - Bari;**

**Iban: IT57 L054 2441 6500 0000 1007 253**

**Bic: BPBAIT3B**

SOLOIST

Cat. A / B € 45.00

Cat. C / D € 50.00

Cat. E € 55.00

Cat. F € 60.00

Cat. G € 65.00

"Wanda Landowska" PRIZE €. 70,00

HARPSICHORD IN DUO

Cat. A € 25.00 per component

Cat. B € 30.00 per component

Cat. C € 35.00 per component

CHAMBER MUSIC

Cat. A € 25.00 per component (Max 10 fees)

Cat. B € 30.00 per component (Max 10 fees)

Cat. C € 35,00 per component (Max 10 fees)

Cat. D € 40,00 per component (Max 10 fees)

Cat. E € 45,00 per component (Max 10 fees)

CONCERTO FOR HARPSICHORD AND ORCHESTRA

Solo €. 80,00

Duo €. 120,00

Trio €. 150.00

Quartet €. 180,00

COMPOSITION €. 60,00

Art. 11 - PRIZES.

I Absolute Prize Score from 98 to 100

I Prize Score from 95 to 97

II Prize Score from 90 to 94

III Award Score from 85 to 89

IV Award Score from 80 to 84

Scholarships awarded to First absolute Prizes with the higher scores

Soloists Cat. F € 200.00

Soloists Cat. G € 300.00

Harpichord in Duo Cat. C € 150.00

"W. Landowska" Prize € 500.00

Chamber Music Cat. E € 500.00

Harpichord and Orchestra € 500.00

Composition € 300.00

N.B. The amount of the scholarship is meant before withholding required by law.

SPECIAL AWARDS

Consisting of: Voucher and / or publications, available from the Library "The Muse", Luigi Papagni Via Cifarelli - Bari, publications, local craft, Gadgets

Prize Anna Magdalena Bach: best performance of an excerpt from J.S. Bach, Piano Büchlein to A.M. Bach

Prize J. S. Bach: best performance of a song of the author

Prize Harpichordists Italian: best performance of a piece of Italian harpichord repertoire

Prize foreign Harpichordists: best performance of a song of repertoire of foreign harpichord

Contemporary Music Prize: best performance of a piece of contemporary music.

The winners of first prizes and third prizes will be awarded during the final evening of the competition, on penalty of forfeiture of the prize; the other prizes can be collected at the secretariat of the competition, during the course of the same.

Art. 12 - The winners of the first prizes and any other first prizes at the discretion of the management of the competition, will perform for free in gala dress, in the final concert to be held on Sunday, the 22<sup>th</sup> of April 2018 at 19.30.

In the case of photographic, radio, television or recording of the final concert recording, participants can not make claims or financial claims against the organization or entity transmitter.

Art. 13 - The Cultural Association Yellow Earth is not responsible for any accidents that might occur to persons and / or property either during the journey or for the duration of the competition.

Art. 14 - The artistic director reserves the right to make changes to this notice and to suppress one or more categories where there was a need. In that case the members will be informed in good time and they will be returned the registration fee.

Art. 15 - Registration for the competition implies the unconditional approval of this Regulation.

For any dispute the jurisdiction is Bari.

For information or clarification

**Associazione Culturale "Terra Gialla"**

**Tel. +39 080 3746805 - +39 3407799972**

**[www.minafrasprod.com/wandalandowska-competition](http://www.minafrasprod.com/wandalandowska-competition)**

**Press Office**

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**Artistic Director**

**Margherita Porfido**

**margheritaporfido@gmail.com**

**INSTRUMENTS OF THE COMPETITION**

French harpsichord Blanchet

2 keyboards, 5 octaves FA - FA 8 + 8 + 4 + Lute

Flemish Harpsichord Ruckers

2 keyboards, 5 octaves FA - FA 8 + 8 + 4 + Lute

Harpsichord Italian Anonymous seventeenth century

1 keyboard, 4 octaves and  $\frac{1}{2}$  SOL - RE 8 + 8 + Lute

Virginal English Keene

1 keyboard, 4 octaves and  $\frac{1}{2}$  SOL - RE 8

Italian Harpsichord Shot

1 keyboard, 4 octaves and  $\frac{1}{2}$  SOL - RE 8 + 8 + Lute

Spinetta French Goujon

1 keyboard, 5 octaves FA - FA 8

Flemish Harpsichord Ruckers Michael Johnson

1 keyboard, 4 octaves and  $\frac{1}{2}$  LA - RE 8 + 8 + 4

"Cembali-Ciocca" Ciocca Francois Paul

Industrial Zone - Colle delle Api sn

86100 Campobasso

[www.cembaliciocca.it](http://www.cembaliciocca.it)